

THE PLAYGOER'S WEEKLY TALK

IF YOU were sitting alone late at night in your library with only a reading lamp at your elbow, and if the beautiful creature pictured in this book were reading to you suddenly to fix you with her big black eyes, and if she were actually to step out from the printed page and smile and say, "Good evening, what would you do?"

Not so long ago you would have been young and carefree, your nerves today you would send for the doctor. All of which is by way of saying that such material is about to happen in "The Blue Flame."

THE materialization of Miss Bara will be the only novelty of the coming theatrical week, but in the opinion of the most celebrated stylists among press agents, it will be a "novelty" as well as "most unique."

ON the midweek novelty of this week, the connoisseurs are divided in opinion. One young person really flat just like that. And another young person voiced audible disapproval.

THE Palace Girls supported Elsie Janis in "The Passing Show" and "Hullo America" in London, and in their seven years at the Palace they became a substantial and successful popular theatrical institution.

NOT to strain the Anglo-Saxon-American entente, yet in fairness to the native brand of coyness, we may hint that the United States goal looking choruses, too. The Ziegfeld "Follies" Girls have long been noted for their Winter Garden lyric auxiliaries and choral backgrounds.

BERT WILLIAMS has a new song in composition which he hopes to have completed before the engagement of George Le Maire's "Broadway Brevities 1920" ends at the Lyric.

THE Philadelphia Theatre, formerly known as the Little Theatre, now is to have still another name. It will be called the De Lancy Theatre in the future.

THE De Lancy has had a varied career. It was built as a theatre of high-brow theatricals. Amateurs had it and then a professional stock company.

MORE than 100,000 feet of film was utilized before "Way Down East" was completed. During the ten months of the work, which began in 1910, it was almost constantly completed with this extraordinary movie now on view.

WALNUT ABOVE EIGHTH MATINEE DAILY 10,000 LADIES ATTEND WEEKLY BEGINNING WITH MATINEE MONDAY—THE ORIGINAL

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she is likely to be seen in a play made from a tale by Joseph Herfeshimer, the well-known novelist, who lives at West Chester.

ROBERT G. PITKIN, playing the role of Cyrus Giffain in the revival of "Florodora," began his stage work in the chorus and worked himself up until now he is recognized as one of the best light opera comedians in musical comedy.

A NEW stage luminary has arrived above the dramatic horizon in the person of Helen Hayes, who appears at Broad in the title role of "Bab," and her career begins as a "dream girl" in "Dear Brutus," will be watched with interest.

IT is something to be a stage idol at twenty-three, even in these days of youth achievements and a world filled with boy wonders. Edith Cantor, the singing comedienne, formerly of the "Follies," and now with "Broadway Brevities, 1920," reveals the fact that she has just reached her twenty-third birthday.

Today he commands one of the highest salaries on the stage, and yet he rides out from his home in the subway roots for the home club from the beach.

A Dancer's Ambition Ula Shanon, the charming dancer, who is with George Le Maire's "Broadway Brevities 1920," at the Lyric Theatre, was born in Kansas and a member of it.

Renee Brown's Traveltalks Madam Renee Brown has just returned from Tunka, Algeria, Marcelline, Nice, Monte Carlo, Palermo, and Palermo. Her colored views and motion pictures taken en route will illustrate her own travels.

Theatrical Billboard for the Coming Week ADDELPHI—"The Blue Flame," an A. H. Woods melodrama, in which Theda Bara, a famous London stage star, makes her first appearance in the city.

Continuing Attractions ADDELPHI—"Tip Top," Fred Stone's new story, must be seen in the city. Produced by Charles Dillingham. The Six Brown Brothers, the famous London stage stars, are featured.

Adelphi—"Mabel and Fred," clever vaudeville dancers. Billy Arlington, comedian, and funny company, skip Zonah, mind reader, Chris Richards, noted English comedian, and Mrs. M. J. Lowry and Irene France, sketch artists.

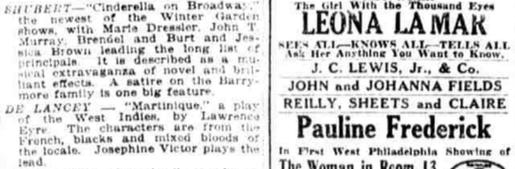
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DRAMATIC STARS ON THE LOCAL BOARDS



AND SUCH A BLONDE Peggy Parker's entry into stage work was, like many famous players, via the chorus, and she is still near enough to that event to be able to remember it.

West Allegheny Prize Contest Fred G. Nixon-Nirdlinger announces that the prize-winning names submitted for the West Allegheny Theatre, including the one which will grace the front of the theatre from October 1, will be announced Monday night from the stage.

Helped Found Flying Squadron Nace Bonville, who has appeared in the same character in both the original and present companies of "Florodora," was one of the charter members of the famous Flying Squadron, which was incorporated at Zeiss's during the first engagement of "Florodora" in this city twenty years ago.

Versatile Burr McIntosh Burr McIntosh, who plays the father in Griffith's "Way Down East" at the Chestnut Street Opera House, is a former Philadelphia. He has had a number of occupations, having been a correspondent, newspaper reporter, editor, photographer, publisher of a magazine and an actor.

Burton Holmes Opens Series in Nov. Burton Holmes will begin his annual series of Traveltalks early in November, appearing in Philadelphia on five Friday and Saturday afternoons.

BROAD—"The Famous Mrs. Fair," a musical comedy, by James Forbes, author of "The Chorus Lady," featuring Henry Miller and Blanche Bates as co-stars.

ADDELPHI Beginning Monday Evening EVENINGS AT 8.10 MATS. THURS. & SAT., 2.10 A DRAMATIC EVENT THAT IS MAKING HISTORY!

A.H. WOODS PRESENTS THEA BARA IN PERSON IN A SPIRITED AMERICAN PLAY THE BLUE FLAME

By George V. Hobart and John Wilbury from a play of the same title by Leta West, Philadelphia. NOTE: This engagement will be positively Miss Bara's only appearance at the Adelphi stage in Philadelphia.

GEORGE LE MAIRE'S BREVITIES 1920 BROADWAY A REVELRY OF MUSIC, LAUGHTER AND GIRLS TWO SCORE DELICIOUS, DISTRACTING DARLINGS

COMPANY OF 75 WITH DOROTHY JARDON EDDIE CANTOR AND BERT WILLIAMS BEG. MON., SEPT. 27th—SEATS THURS. MAIL ORDERS NOW

THE GIRL IN THE PRIVATE ROOM A MUSICAL COMEDY IN TWO ACTS Music by Liott, Gitz Rice. Founded on the Farce Comedy, "THE THIRD PARTY" PRESENTED BY A BRILLIANT COMPANY

CHESTNUT STREET OPERA HOUSE CROWDED ALL THE TIME BUY TICKETS IN ADVANCE TO AVOID DISAPPOINTMENT D. W. GRIFFITH'S WAY DOWN EAST

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SON OF ALTOONA MAYOR Roy Hoyer brings attractive personality, excellent singing and ardent dancing as leading juvenile in support of Fred Stone in the new musical comedy "Tip-Top" at the Forrest.

Versatile Sisters Will Revive Old Measure at Keith's The dissolution of the dancing act known for several seasons as the Four Fords, removed from vaudeville one of the best acts of its kind.

SONG HITS OF "MARY" Of the song numbers of "Mary," at the Garrick, it may be said that there is not one which is not familiar with its principal lyric, the now famous "The Love Nest."

Miss Bara to Flit Back to Films At the close of her present season at the Adelphi, Miss Bara, who is coming to the Adelphi as the star in A. H. Woods' production of "The Blue Flame," will return to the screen.

Moral Uplift in "Way Down East" Many clergymen and persons interested in moral welfare are among the audience at "Way Down East" in the Chestnut Street Opera House.

THE WORLD'S MOST REMARKABLE AND UNUSUAL EXHIBITION THE OLD CONVICT SHIP "SUCCESS" NOW AT FOOT OF MARKET ST. Open to the Public FROM 9 A. M. TO 10 P. M.

PHILADELPHIA'S LEADING THEATRES, DIRECTION Messrs. LEE & J. J. SHUBERT

SAM. S. SHUBERT MAT. TODAY 2.15—TONIGHT 8.15 MATS. WED. & SAT., at 2.15 NEXT LAST WEEK

THE GREATEST MUSICAL PLAY THE WORLD HAS EVER KNOWN CINDERELLA BROADWAY

100 Irresistible Girls—Company of 150 NOTE THE OLD-TIME PRICES—NO SEAT OVER \$2.50 Popular Wednesday Matinee (except Sat. Night) Saturday Matinee, \$2.00 MAIL ORDERS NOW!

DELANCEY THEATRE Formerly THE LITTLE, 17th and Delancey Sts. OPENING MONDAY, SEPTEMBER 27th

WALTER HAST Presents Josephine Victor In a Romance of the West Indies MARTINIQUE

MATINEES DAILY EVENING SHOWS AT 8.15 CHESTNUT STREET OPERA HOUSE CROWDED ALL THE TIME BUY TICKETS IN ADVANCE TO AVOID DISAPPOINTMENT D. W. GRIFFITH'S WAY DOWN EAST

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